

# NEWS **NAEB** LETTER

## NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS

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JANUARY 19, 1942

### WAR IS HERE

THIS IS NO TIME TO DO LESS; NOW IS THE TIME TO DO MORE FOR YOUR COUNTRY. NOW IS THE TIME TO START THAT DRIVE WHICH WILL BRING US THROUGH TO FINAL VICTORY.

THE EDUCATIONAL STATION HOLDS A UNIQUE POSITION IN THIS WORLD OF TURMOIL. IT MUST ACCEPT THE CHALLENGE NOT ONLY OF TODAY, BUT FOR TOMORROW. WE MUST NEVER LOSE SIGHT OF THE FACT, HOWEVER, THAT UNLESS WE WIN TODAY, THE DOOR TO TOMORROW IS CLOSED.

### HELP KEEP NAEB ROLLING - PAY NOW!

MEMBERS OF NAEB WILL BE MAILED STATEMENTS FOR THEIR 1942 DUES WITHIN THE NEXT FEW DAYS. PLEASE BE SURE TO SEE THAT PAYMENT IS STARTED; GIVE PROFESSOR GRIFFITH A LITTLE MORE WORK. HE'LL WELCOME HEARING FROM YOU.

### HAIL McCARTY!!!

MR. AND MRS. JOHN CARL DIECKHOFF HAVE ANNOUNCED THE MARRIAGE OF THEIR NIECE, RUTH, TO MR. HAROLD BERKLEY McCARTY, ON TUESDAY, DECEMBER 23RD, IN WILLIAMSBURG, VIRGINIA. WELL, CAN YOU IMAGINE THAT? CONGRATULATIONS, BERKLEY, OL' BOY! OF COURSE, THOSE WHO ATTENDED THE NAEB MEETING IN CHICAGO IN EARLY DECEMBER WEREN'T OVERLY SURPRISED.

### YOU CAN'T DO BUSINESS WITH HITLER

THE RADIO SECTION OF THE OFFICE FOR EMERGENCY MANAGEMENT HAS DRAMATIZED "YOU CAN'T DO BUSINESS WITH HITLER". TRANSCRIPTIONS OF THE SERIES, BASED UPON THE BOOK BY DOUGLAS MILLER. SEND FOR YOURS NOW.

NAEB (NATIONAL ASSOCIATION OF EDITORS)

### JOINED THE AER?

REMEMBER, THE ASSOCIATION HAS ENDED THE PROGRAM OF EDUCATION BY RADIO. (FORGET MONDAY, TUESDAY, WEDNESDAY, 21 EAST 18TH STREET, NEW YORK, COLORADO HILL, YOU CAN JOIN THE AER FROM YOU.

### WNYC DRAMATIZES OFFICE ACTIVITIES IN NEW SHOW

"WE ARE PREPARED" IS A NEW PROGRAM DRAMATIZING THE MANY DEFENSE ACTIVITIES WHICH ARE NOW UNDER WAY TO PROTECT AMERICA IS BEING PRESENTED BY WNYC, NEW YORK CITY'S OWN STATION. THE NEW SHOW REPLACED "CREATIVE AMERICA."

WRITTEN AND DIRECTED BY MITCHELL GRAYSON, THE PROGRAM DEVOTES A HALF HOUR EACH WEEK TO ONE FACT OF THE CIVILIAN AND ARMED DEFENSE, RANGING FROM THE WORK OF THE ARMY INTERCEPTORS TO AIR RAID WARDENS AND THE CONSUMER DIVISION OF THE OFFICE OF PRODUCTION MANAGEMENT. A SPECIAL FEATURE OF THE PROGRAMS IS A QUESTION PERIOD IN WHICH MEMBERS OF THE AUDIENCE ASK ABOUT ANY PART OF THE WORK THAT THEY DO NOT UNDERSTAND.

### NAEB SCRIPT EXCHANGE STARTS

WE PROMISED YOU THAT AS SOON AS WE HAD HEARD FROM ENOUGH NAEB MEMBERS, WE'D START THE NAEB SCRIPT EXCHANGE. NAT H. ERWIN, NAMED ITS FIRST DIRECTOR, WHO IS PRODUCTION DIRECTOR AT WILL, HAS SET UP A LIST OF RULES AND REGULATIONS TO GOVERN THE USE OF THE SCRIPTS. ALSO, WE'RE LISTING THE SCRIPTS AVAILABLE. IT ISN'T TOO LATE FOR YOU TO ASSIST BY SENDING YOUR FIRST SCRIPTS, OR FOR SOME OF YOU EARLY BIRDS TO SEND MORE.

CONDITIONS UNDER WHICH SCRIPTS MAY BE USED, ACCORDING TO ERWIN, ARE:

1. ORIGINAL SCRIPT MUST BE RETURNED WITHIN TEN DAYS TO NAT H. ERWIN, WILL, UNIVERSITY OF ILLINOIS, URBANA, ILLINOIS ALONG WITH ONE COPY.
2. CREDIT MUST BE GIVEN THE AUTHOR AND THE SOURCE FROM WHICH IT CAME.
3. SCRIPTS MAY BE ALTERED TO FIT THE NEED OF THE PRODUCTION.
4. POSTAGE MUST BE PAID BOTH WAYS BY THE BORROWER. (SCRIPTS ARE FIRST CLASS MAIL UNLESS TWENTY (20) IDENTICAL COPIES ARE IN THE SAME MAILING, THEREFORE CHEAPER MAILING MAY BE OBTAINED BY USING EXPRESS.
5. NOT MORE THAN FOUR SCRIPTS WILL BE MAILED AT ONE TIME TO THE BORROWER.
6. SCRIPTS ARE AVAILABLE ONLY TO NAEB MEMBERS, AND MAY BE USED ONLY FOR NON-COMMERCIAL PURPOSES.

NAEB SCRIPT EXCHANGEPLAYAUTHORSOURCE

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|--|-------------------|------------------------|
| 1. CONFESSION  | H. COLIN RISE     | PURDUE UNIVERSITY      |
| 2. THE BARKING DOG   |                   | PURDUE UNIVERSITY      |
| 3. FIVE-NINE-ONE   | MARC WILLIAMS     | PURDUE UNIVERSITY      |
| 4. GRAVILLO  |                   | PURDUE UNIVERSITY      |
| 5. THE LIE   |                   | PURDUE UNIVERSITY      |
| 6. MADAME DELICIEUSE   |                   | PURDUE UNIVERSITY      |
| 7. THE LIGHTHOUSE KEEPERS  |                   | PURDUE UNIVERSITY      |
| 8. YELLOW STREAK   |                   | PURDUE UNIVERSITY      |
| 9. WHAT MEN LIVE BY  |                   | PURDUE UNIVERSITY      |
| 10. A ROMANTIC FRANKENSTEIN  | RALPH KLEIN       | PURDUE UNIVERSITY      |
| 11. NIGHTMARE  |                   | PURDUE UNIVERSITY      |
| 12. ON VENGEANCE HEIGHT  |                   | PURDUE UNIVERSITY      |
| 13. HYMNS AND THEIR STORIES<br>(RAN FOR TWO YEARS--ORGAN USED)                                   |                   | UNIVERSITY OF KENTUCKY |
| 14. CONNIE GOES TO COLLEGE<br>(CONNIE IN HER SOPHOMORE YEAR)                                     |                   | UNIVERSITY OF KENTUCKY |
| 15. THE GIANT JOSHUA<br>(PERMISSION MUST BE OBTAINED FROM AUTHORS--DURHAM AND JOHNSTON)          | MAURINE WHIPPLE   | UNIVERSITY OF KENTUCKY |
| 16. NAL'T. HOME WORKSHOP GUILD PROG.   |                   | UNIVERSITY OF KENTUCKY |
| 17. NAL'S TALK ABOUT THE WEATHER   |                   | UNIVERSITY OF KENTUCKY |
| 18. BATTLE OF DEFEATED CREEK   | PRENTISS BEATY    | UNIVERSITY OF KENTUCKY |
| 19. UNCLE SAM GETS READY<br>(A SERIES OF 6 TALKS BY THE MILITARY DEPARTMENT)                     |                   | UNIVERSITY OF KENTUCKY |
| 20. GEORGE GERSHWIN, SONG OF AMERICA   |                   | UNIVERSITY OF KENTUCKY |
| 21. UNIVERSITY PREPARES FOR DEFENSE<br>(SERIES OF 16 TAKING IN 16 DEPARTMENTS OF THE UNIVERSITY) |                   | UNIVERSITY OF KENTUCKY |
| 22. VISITING KENTUCKY'S INDUSTRIES (3 PARTS)   |                   | UNIVERSITY OF KENTUCKY |
| 23. HOW PROPAGANDA AFFECTS YOU   |                   | UNIVERSITY OF KENTUCKY |
| 24. CANCER SCRIPT  |                   | UNIVERSITY OF KENTUCKY |
| 25. THE INTIMATE STRANGER  | PURNELL W. MASTIN | UNIVERSITY OF KENTUCKY |
| 26. STORIES BEHIND THE BALLADS<br>(SCRIPTS 7 & 8)  | MARGARET SPERRY   | UNIVERSITY OF KENTUCKY |
| 27. OUR ARMY TODAY AT WORK AND PLAY (4 PARTS)  |                   | UNIVERSITY OF KENTUCKY |
| 28. REMEMBER WHEN? (4 PARTS)   |                   | UNIVERSITY OF KENTUCKY |
| 29. THE FACE ON THE WALL   |                   | INDIANA UNIVERSITY     |
| 30. THE EMPEROR'S NEW CLOTHES  |                   | INDIANA UNIVERSITY     |
| 31. CATHERINE II - MIGHTY EMPRESS OF RUSSIA  |                   | INDIANA UNIVERSITY     |
| 32. LOVE IS NOT LOVE   | THOMAS COLLINS    | UNIVERSITY OF OKLAHOMA |
| 33. PETE THE PARAMECIUM  | TOM COLLINS       | UNIVERSITY OF OKLAHOMA |
| 34. DOVER BEACH  | THOMAS COLLINS    | UNIVERSITY OF OKLAHOMA |
| 35. EMPTINESS, A LOVE FANTASY  |                   | UNIVERSITY OF OKLAHOMA |
| 36. CONCERTO   | BETTY BROWN       | UNIVERSITY OF OKLAHOMA |
| 37. THE MAN WHO BELIEVED   | J. VANTZ FITZER   | UNIVERSITY OF OKLAHOMA |
| 38. ROLLING STONES   |                   | UNIVERSITY OF OKLAHOMA |
| 39. BABYLON LOST   | THOMAS COLLINS    | UNIVERSITY OF OKLAHOMA |
| 40. THE MERRY WIVES OF HENRY   |                   | UNIVERSITY OF OKLAHOMA |
| 41. BODY, BODY--WHO'S GOT THE BODY   | KRIS KRITIKOS     | UNIVERSITY OF OKLAHOMA |
| 42. THE LEGEND OF THE FIRE BIRD  | J. VANTZ FITZER   | UNIVERSITY OF OKLAHOMA |
| 43. THE LOST GENERATION  | BRITIKOS & FITZER | UNIVERSITY OF OKLAHOMA |
| 44. DRASTIC MEASURES   | ORRIN REDFIELD    | UNIVERSITY OF OKLAHOMA |

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| 45. EVERYMAN  | ADAPTED - N. W. EBBEL      | UNIVERSITY OF WISCONSIN |
| 46. A WAKEFIELD NATIVITY  | "                          | UNIVERSITY OF WISCONSIN |
| 47. THE WHEEL   | RICHARD MOSE               | UNIVERSITY OF WISCONSIN |
| 48. RUSSIAN POKER   | JAMES CODY                 | UNIVERSITY OF WISCONSIN |
| 49. TALE OF TWO CITIES  | ADAPTED - LYLE MUNSON      | UNIVERSITY OF WISCONSIN |
| 50. PILLARS OF SOCIETY  | "                          | UNIVERSITY OF WISCONSIN |
| 51. WHAT MEN LIVE BY  | ADAPTED - KARYL K. CHIPMAN | UNIVERSITY OF WISCONSIN |
| 52. OUT OF DEFEAT<br>(MODERN SHORT STORIES)                             | CONSTANCE SKINNER          | UNIVERSITY OF WISCONSIN |
| 53. THE LORD HELPS THOSE WHO TRY  | WALTER KRULEVITCH          | UNIVERSITY OF WISCONSIN |
| 54. LADY WINDERMERE'S FAN   | "                          | UNIVERSITY OF WISCONSIN |
| 55. BEAU BRUMMELL   | ADAPTED - KEITH MCKUTCHEON | UNIVERSITY OF WISCONSIN |
| 56. ANTHONY & CLEOPATRA   | " HELEN HANFORD            | UNIVERSITY OF WISCONSIN |
| 57. ENGLISH AS YOU LIKE IT<br>(RESEARCH PROJECT IN SCHOOL BROADCASTING) | "                          | UNIVERSITY OF WISCONSIN |
| 58. THE RIVALS  | "                          | UNIVERSITY OF WISCONSIN |

F. C. C. ACTIONS

WHCU, CORNELL UNIVERSITY, WAS GRANTED SPECIAL TEMPORARY AUTHORITY TO OPERATE ADDITIONAL HOURS, WITH REDUCED POWER, FOR A 30 DAY PERIOD, IN ORDER TO CARRY IMPORTANT NEWS BULLETINS AND OFFICIAL ANNOUNCEMENTS. (12/12/41)

KFGQ, BOONE BIBLICAL COLLEGE, BOONE, IOWA, APPLIED FOR LICENSE TO COVER CONSTRUCTION PERMIT FOR CHANGE IN FREQUENCY, POWER, CHANGES IN TRANSMITTER AND NEW ANTENNA AND HOURS OF OPERATION. (12/15/41)

KOAC, OREGON STATE COLLEGE, WAS GRANTED MODIFICATION OF CONSTRUCTION PERMIT TO PROVIDE FOR EXTENSION OF COMPLETION DATE FROM JANUARY 1, 1942 TO APRIL 1, 1942. (12/19/41)

WHA, UNIVERSITY OF WISCONSIN, WAS GRANTED PERMISSION TO REMAIN SILENT ON DECEMBER 25 TO OBSERVE CHRISTMAS DAY. (12/19/41)

WOL, IOWA STATE COLLEGE, WAS DENIED REQUEST FOR SPECIAL PERMISSION TO OPERATE ADDITIONAL TIME ON DECEMBER 20 AND 21, 1941. (12/22/41)

WRUL, WORLD WIDE BROADCASTING CORPORATION, LICENSE WAS EXTENDED UPON TEMPORARY BASIS ONLY TO FEBRUARY 1, 1942. (12/23/41)

WSUI, UNIVERSITY OF IOWA, WAS GRANTED CONSTRUCTION PERMIT TO INCREASE NIGHT POWER FROM 1 KW TO 5KW AND TO MAKE CHANGES IN DIRECTIONAL ANTENNA. (12/23/41)

WNYC, NEW YORK CITY, WAS DENIED REQUEST TO OPERATE ADDITIONAL TIME JANUARY 4, 11, 18 AND 25 AS WELL AS FOUR OTHER SPECIAL DATES.

-----SCHOOLEY

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WISCONSIN  
HISTORICAL  
SOCIETY



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