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It shows civiliza

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THE EARLY PRIN
They instructed so

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They instructed some blacksmith to make the

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They instructed some local blacksmith to make the iron

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They instructed a local blacksmith to make the iron frames or chases in which the type is

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They instructed some local blacksmith to make the iron frames or chases in which the types are confined for printing; and

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Monotone Gothic

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THE EARLY PRINTERS CAST THEIR OWN TYPE, MADE THEIR OWN INKS

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CHARACTERS IN COMPLETE FONT

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FIRST POST
WHILE SOME QUALITY COLOR ZERO, A FIGURE
THE XYLOGRAPHY DUTCH TULIP BULB
ALL THE KNIGHTS OF THE APPRENTICESHIP

JADE VARIES FROM WHITE IT IS USED FOR JEWELRY
THE KNIGHT OF MEDIEVAL TIME

BRAZIL AND PERU ARE SENDING POTTERY TO

THE EARLY PRINTER CAST HIS OWN TYPE, MADE HIS OWN INK

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR INK-ROLLERS.

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CHARACTERS IN COMPLETE FONT

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XYLOGRAPHY
KNIGHT OF OLD
JADE COLORS ARE WHITISH TO DARK

BRAZIL, BOLIVIA AND OTHER COUNTRIES OF

Gothic Nos. 520 to 526
Series Number 261 . . Title Line

24 pt. No. 920  8A  4-1
BRAZIL AND PERU

THE EARLY PRINTERS

THE EARLY PRINTER CAST TYPE

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS AND

THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR INK-ROLLERS. THEY ALSO

CHARACTERS IN COMPLETE FONT

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THE EARLY PRINTERS CAST THEIR OWN TYPES, MADE THEIR OWN INK-BALLS OR INK-ROLLERS. THEY INSTRUCTED THE LOCAL BLACKSMITH TO MAKE THE IRON FRAMES OR CHASES IN WHICH THE TYPE
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FINE QUALITY COLOR HAS

THE XYLOPHONES

ALL KNIGHTS OF THE

JADE VARIES FROM DARK GREEN COLOR TO A LIGHT

BRAZIL AND OTHER COUNTRIES WERE sending TO PORTUGAL POTTERY IMPREGNATED WITH

EARLY PRINTERS CAST THEIR OWN TYPE, MADE INK-BALLS OR ROLLERS

THE EARLY PRINTER CAST HIS OWN TYPE, MADE HIS OWN INK-BALLS OR INK-ROLLERS. THEN

CHARACTERS IN COMPLETE FONT

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & ,, :: :: ' $ 1 2 3 4 5 6 7 8 9 0
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